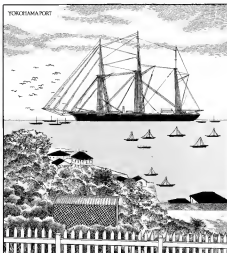
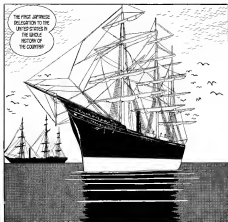
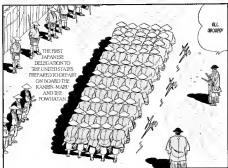


## CHAPTER 41















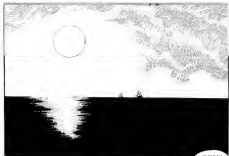




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**Abstract**



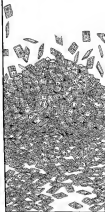
IF ONLY YOU KNEW,  
MA'AM, IT SEEMS LIKE  
A DIFFERENT COUNTRY  
THEY SELL FOREIGN  
GADGETS AND CLOTHES.  
WOMEN MAKE  
SPECTACLES OF  
THEMSELVES IN THE  
BROTHELS.







NOW YOU SEE, MALASE,  
JAPANESE MONEY  
DOESN'T HAVE ANY  
CONNECTION TO  
FOREIGN CURRENCY.  
FOR EXAMPLE, IF WE  
EXCHANGE ONE PICE  
OF SILVER FOR A RYŌAN,  
AND SELL IT IN AMERICA,  
ITS VALUE TRIPLES.



A black and white illustration of a mountain range. The mountains are depicted with a stippled or textured effect, giving them a rugged appearance. In the foreground, there are dark, silhouetted trees. Above the mountains, there is a large, dark, cloud-like shape. Within this dark shape is a white, speech-bubble-like oval containing text.

WHAT ON EARTH  
COULD THAT  
BLACKNESS BEHIND  
BE POND...?